

SOCIAL LIFE IN AND ABOUT PHILADELPHIA

THE Monday Evening Dancing Class, which for many years, together with the Assemblies, has set the social status of the debutante...

When Mr. White was at the head of the class, the conventional thing was for the debutante to appear in a simple French muslin frock...

Miss Mary K. Gibson, of Maybrook, Wynnewood, has issued invitations for a large-at-home, to be given at her country seat...

Mr. and Mrs. Ferree Brinton, of St. David's, will introduce their daughters, Miss Caroline I. Brinton and Miss Anna Binney Brinton...

Mr. Samuel Keen Ashton, the Misses Ashton and Miss Emma Ashton have returned today from Jamestown, R. I., where they spent the summer...

Announcement has been made of the engagement of Miss Maude Bauman Frantz, of Lancaster, to Mr. Dexter Dwight Draper...

John M. Kennedy, Jr., and his son, John M. Kennedy, 3d, will close their country place at Fort Washington, October 15...

Mr. and Mrs. James Hirst, of Torresdale, and her daughters, Miss Athalia Hirst, Miss Rosalie Hirst and Miss Virginia Hirst...

Mr. and Mrs. Kingston Goddard Whelan have just terminated their residence at Chelsea, where they have lived for the last three years...

Mr. and Mrs. John Millar Gates and their daughter, Miss Jane Gates, have returned to this city and leased a residence at 3030 Locust street...

Mr. and Mrs. William Lewis, of 1623 Chestnut street, have returned after a visit of several weeks with Mr. and Mrs. George Tallman...

Dr. Walter M. L. Ziegler, of North Seventeenth street, has returned to the city after a prolonged stay at Poland Springs, Me.

Mr. and Mrs. Strickland L. Kneass have returned to Daylesford from Raquette Lake, N. Y.

Over 50 acceptances have been received for the dinner to be given Wednesday night at the Haverford Hunt Club by the directors of the Horse Show Association...

ALONG THE MAIN LINE OVERBROOK—Mr. and Mrs. Murtha P. Quinn have closed their Ventnor cottage and returned to 521 Drexel road.

Mr. Robert L. O'Reilly, Miss Francesca O'Reilly and Miss Margaret T. O'Reilly, who spent the summer at Cape May, will return home October 1.

MERION—Mr. and Mrs. Edgar B. Howard have opened their house on Linden lane, after spending the summer at their place at Bar Harbor.

Mr. and Mrs. Sidney L. Crawford, of Hazelhurst avenue, have returned from a trip to Long Island.

Mrs. H. B. Endicott, Miss Anna W. Endicott, Miss Margaret R. Endicott and Miss Mabel Endicott have returned from Lake George and opened their residence on Highland avenue.

Mr. and Mrs. John C. McKee, of Wynnewood and Forest avenues, have returned home from a two months' stay at the Hotel Brighton, Atlantic City.

SARRETT—Mrs. Henry C. Howes, corner Woodside and Essex avenues, has returned from a short trip to New York.

Mr. and Mrs. William S. Horner, accompanied by Mrs. Horner's father, C. S. Mirick, have returned from Tobyhanna, in the Pocono Mountains.

Mrs. James Dorsey and Miss Frances Dorsey have returned from a visit to Maryland.

WYNNWOOD—Mr. and Mrs. S. Cheslet Williams and family, who spent part of the summer...



MRS. HARRY WALN HARRISON Mrs. Harrison is an ardent lover of horses and may always be seen at the race meets and other affairs of the kind which fill up the social round of the early fall and late spring.

mer at Narragansett Pier and Newport, have returned to Carondelet.

Mr. and Mrs. Francis A. Donaldson, Jr., and their two children have opened their house on Hathaway road, after spending the summer at their Ventnor cottage.

Mrs. Walter Clothier has returned from Watch Hill, R. I., for the opening of the Bryn Mawr Horse Show.

ARMORE—Mrs. Thomas J. Sarger, who has been motoring through the White Mountains and along Lake George, Lake Champlain and the Jersey coast, returned to The Gables last week.

Mr. and Mrs. Reuben B. Clark, who spent the summer with Mrs. Clark's mother, Mrs. Godshalk, at her Cape May cottage, have opened their house on Mill Creek road.

HAVENFORD—Mr. and Mrs. J. Stanley Reeves, of Boggswood, Havenford, have as their guests for horse show week Mr. and Mrs. Frederick Sturges, of New York. They will entertain at dinner in their honor Thursday evening.

Mr. and Mrs. T. DeWitt Cuyler and their daughter, Miss Eleanor Cuyler, of Havenford, have returned from Bar Harbor, Me., where they have been occupying the Jessup cottage.

Mr. and Mrs. H. H. Elliott, Jr., have returned to the Robbins house on Rose lane, Havenford. They will open their town house, 1232 Locust street, the latter part of this month.

Alexander C. Yarnall, of Havenford, has returned from Northeast Harbor, Me., where he has been spending the summer with his family.

Miss Mary E. Clayton, of Havenford, one of this season's debutantes, has returned from Collingswood, N. Y.

Mrs. Marion Sharpless, daughter of Mr. and Mrs. Townsend Sharpless, of Chelton Hill, accompanied by Mrs. John H. Hutchinson, has gone to Bayside, L. I., to be the guest of Mrs. Charles Good for ten days.

Miss Susan Nice, of Ogontz, has joined her sister, Miss Katharine Nice, at Kennebago Lake, Me., and will not return until the first of October.

Mr. and Mrs. Edwin L. Cross are spending the early fall at their bungalow at Gwynedd Valley.

Mr. and Mrs. Radcliffe Furness, of Summit avenue, Jenkintown, are spending ten days at Wawa, Pa., as the guests of Mrs. Furness' mother, Mrs. George Wood.

Miss Mary Lovring Wharton, of Ontalona, Old York road, returned on Tuesday from Jamestown, R. I., where she has been since the beginning of June.

Harrison Avery, of Oak Lane, will return to Annapolis, Md., on Thursday, after a month's vacation.

Mr. Avery, who is a sophomore at the Naval Academy, spent several months on the school-ship cruising in the Mediterranean, from which he traveled across Europe, reaching Switzerland en route for home just before American tourists were detained by the war.

Mr. and Mrs. Charles Davis, of Seventeenth and Porter streets, who have spent the summer at Ocean City, will return to their home on October 1.

Miss Emma Cooper, of Oak lane, who has been spending the season at the coast resorts, returned from Atlantic City on Saturday and opened her home at Eleventh street and Chelton avenue.

Miss Elizabeth Lukes and Miss Margaret Lukes, of Old York road, returned on Saturday after several weeks at Ocean City.

Miss Lucy Schaefer, of Metz, Germany, who has been the guest of Mrs. Bernard Wilmsens during the spring and summer, is stopping with them at their home at Elkins Park.

Mrs. B. C. D. Neuhauer and her family, who have been spending the summer at Squirrel Island, Me., will return to their home at Eleventh street and Chelton avenue on Thursday.

spending the season at Ocean City, will return to their home tomorrow.

CHESTNUT HILL Dr. and Mrs. Joseph Price Tunis and their daughters, Annie Leigh Tunis and Lydia W. Tunis, who have occupied their cottage at Northeast Harbor all summer, will return to their home at St. Martin's the middle of October.

Mr. and Mrs. Edward Walter Clark, Miss Christine N. Clark, Miss Frances B. Clark and Sydney P. Clark, who have been spending the season at Atoprock, their summer home at Marblehead, Mass., will return on Saturday to Keewaydin, their home at Moreland and Cherokee avenues.

Mrs. Charles A. Potter is motoring down from Magnolia, Mass., where she has been spending some time, and will stop for a week at Mantoloking, N. J., before returning to her home in Chestnut Hill. Mrs. Dorothy Potter returned home last Saturday.

Mrs. Edgar Sheppard and Miss Mary Sheppard returned last week from Kennebunkport, Me., to their home in St. Martin's.

Mrs. Howard S. Graham and Miss Maria T. Graham, who have been spending the season at Whetstone, their summer home at Newport, will return on Saturday to their home at 203 West Chestnut avenue.

Howard S. Graham and his son, Howard S. Graham, Jr., who have also been at Whetstone during the summer, returned to Chestnut Hill on Saturday.

Miss Helen Lippincott, who spent the greater part of the summer in Bar Harbor and Lenox, is now at Garden City, L. I. Later she will go to New York, where she will spend some time.

Miss Rebecca Willing Newhall has returned from a stay in Jamestown.

Mrs. Frank V. Chambers, of 7321 Boyer street, is spending the week with Dr. and Mrs. Francis Chambers at their home at Easton, Pa.

Mr. and Mrs. J. Jones, of Summit street, spent the week-end in Atlantic City.

Mr. and Mrs. John A. Brown, of 18 West Springfield avenue, together with Mrs. Brown's mother, Mrs. Herman Lewis, will return today from Chelsea, where they have spent several weeks.

Miss Emily Moffly, of Allen lane, has returned to her home after visiting Miss Mary Grove at her camp at Edgemere, Pike County.

GERMANTOWN Mr. and Mrs. Arthur Burgess have returned from a motor trip through New York State, accompanied by their daughter and son-in-law, Mr. and Mrs. Lanning Harvey, of Wilkes-Barre, Pa.

Mr. and Mrs. Charles Hunsicker, of 45 West 17th street, have closed their cottage in Cape May and returned to town.

Mr. and Mrs. Frederick Dudley, of 267 Queen lane, and their little son have returned from Cape May, where they spent August.

Mr. and Mrs. B. B. Lister and family have returned to town from Seaside Park, where they have a cottage.

Mrs. Edward Davis, Miss Catherine Hunter Davis and Miss Margaret H. Davis, of Hottier street and Wayne avenue, who have been spending the summer at North Adams, Mass., will return to their home on Saturday.

Miss Alice M. Gorham, of Wissahickon avenue and Price street, returned on Saturday from Bonnie Lodge, Steuben, Me., where she spent the summer. Mrs. Walter M. Gorham, Miss Edith S. Gorham and Walter M. Gorham will return on October 1.

S. S. Durham, of Allentown, Pa., is the guest of Mr. and Mrs. J. Edward Durham at their home at 319 West Johnson street.

Mr. and Mrs. George Strawbridge returned from Europe last week.

Mrs. John H. Gregg, of 615 Lincoln drive, has returned from spending the summer at Port Kent, Lake Champlain. Mrs. Gregg is at present the guest of her daughter and son-in-law, Mr. and Mrs. Joseph Hayward Roberts.

Mr. and Mrs. Morton Gibbons-Neff have closed their cottage in Beach Haven and have opened their home, West Penn street, Queen Lane Manor.

Mrs. Edward Troth, of 1115 West Penn street, arrived yesterday from Europe.

WEST PHILADELPHIA Mr. and Mrs. Searing Wilson and family, of 248 South 39th street, returned from Chelsea last week.

Miss Margaret E. Hodge, who spent some time at Keene Valley, N. Y., has returned to her home, 319 South 41st street.

Mr. and Mrs. John W. Powers, of 4215 Baltimore avenue, returned last week from Atlantic City, where they spent the summer.

Mrs. Mathew Patton, of 264 South 38th street, returned last week from a visit to her son, John B. Patton, at his house in Chelsea.

Dr. M. K. Elmer will spend this winter at the Normandie.

Mrs. Charles W. McCue, Jr., of 435 Locust street, returned from Ocean City last Thursday.

Miss Rose Nelson, of 38th and Chestnut streets, left today to visit Mrs. Max Atlee, of Warrenton, Va.

Mrs. David Kerr has closed her home at Elkton, Md., and returned to her apartments at 24 South 45th street for the winter.

Mr. and Mrs. Leslie A. McCandless, of 4612 Pine street, have returned home, having spent the summer in Chelsea.

Mr. and Mrs. Walter F. Shtelne and Miss Emma Shtelne, of 613 Spruce street, have closed their house in Ventnor and returned to town.

Mrs. F. Willard Wood, of Nicholson, Pa., is visiting her sister, Mrs. T. V. Bolan, 25 North Preston street.

Miss Charlotte H. Browne, of the Gunther, 431 street and Baltimore avenue, is in London, where she will remain all winter.

Mrs. Mary C. Scherer, of 1123 South 6th street, has just returned from a visit to her son-in-law and daughter, Mr. and Mrs. Thomas M. Longoer, Jr., who are making their home in Chicago.

Mr. and Mrs. Otto Faas and Miss Faas have left their apartments at La Blanche, 51st and Walnut streets, and are now in their new home at 525 Larchwood avenue, West Philadelphia.

SOUTHWEST PHILADELPHIA Mrs. John McGarrity and family, of 174 South Twentieth street, have just returned to the city, having spent the summer at their cottage in Atlantic City.

The Misses Wilson, of 187 South Fifteenth street, are still entertaining at their cottage in Cape May. They expect to return to town on or about October 1.

Mr. and Mrs. Thomas Morgan Carr, of 519 South 23rd street, are receiving congratulations on the birth of a little daughter. Mrs. Carr will be remembered as Miss Madeline Steubel.

Mrs. John Reilly and Miss Alice Reilly, of 184 South 23rd street, have just returned from an extensive tour of Europe. They had some interesting experiences during the mobilization of the French troops, war having been declared while they were in Lourdes, France.

Dr. Thomas J. Byrne and Mrs. Byrne have closed their cottage at Chelsea, where they



MRS. VERNON CASTLE—Keith's

have been during the summer months, and returned to their home at 1517 South Broad street.

Mr. and Mrs. James Young, of 1465 South Broad street, have returned to town. They have been entertaining during the summer months at their cottage in Chelsea.

AT THE COUNTRY CLUBS Tennis and Golf Tournaments at Various Clubs Lure Devotees of These Sports.

Any one interested in suburban club affairs might be inclined to think that a spirit of rivalry pervades the club atmosphere, judging from the numerous attractions scheduled.

At Manheim, the home of the Germantown Cricket Club, the ladies' annual lawn tennis tournament for singles, doubles and mixed doubles will begin Monday, September 28. This event never fails to draw large crowds of spectators, including devotees of the Manheim contestants as well as enthusiastic country clubs.

The tennis committee includes Miss Hannah P. Wright, Mrs. Mantle Fielding, Mrs. William P. Newhall, Miss Mary Merrick.

Last week there was a golf tournament at the Philadelphia Cricket Club, St. Martin's, and on next Tuesday the Berthelwyn golf tournament will open at the Huntingdon Valley Club, in which most of the prominent nearby golf players will take part.

Loew's Knickerbocker Comedy prevails on the bill for the first half of the week at the Knickerbocker Theatre.

To be sure, Edward Clark, in his feature act, introduced enough pathos in his work at times to make it somewhat an exception to the general statement. But the surrounding acts were frankly designed from start to finish for laughing purposes, and attained their end with a high degree of success.

Edward Clark, to a piano accompaniment, gave a number of extremely clever character impersonations, ranging from that of a Broadway chorus girl to a pathetic sketch of a homeless street urchin. The act was novel and made a hit.

Harnes and Robinson, in a piano-singing concoction, kept the audience in gales of laughter from their entrance to exit. There are scores of teams in vaudeville doing acts of the same character, but this couple are above the average.

Viola du Val has a good voice, also a bad cold, and had to cut her turn short. George Richards and company romped at high farcical speed through a sketch. The Casadoes, as comedy tumblers and acrobats, showed new ideas, and the Macks proved ingenious, if rather strenuous, dancers.

"Blindness of Virtue" The beautiful young daughter of an English vicar is brought up in ignorance regarding the facts of facts. She knows nothing about eugenics or a lack of eugenics. The girl and a youth, with whom she falls in love, are drawn back from the proverbial abyss "in time." This is the theme of the "Blindness of Virtue," by Cosmo Hamilton, well played by a company of English actors at the Orpheum.

"The Conspiracy" A young woman kills the leader of a band of white slavers and is sought by the police. She is engaged as stenographer by a shrewd, whimsical writer of detective yarns, who writes a tale about the crime committed by the girl and brings her to confess to him. However, he saves her, and virtue triumphs. A thrilling detective drama, successful in New York and revived, with excellent acting, at the American.

Liberty The tricks of the stage are infinite. In the new production by the Brothers Byrne, of "Eight Belts" fame, an aeroplane voyage literally lifts beholders from their seats. There is a collision between two motor cars and the demolition of a Swiss inn by a runaway express train. A rough-and-tumble, fun-making entertainment.

Rebecca The delightful Rebecca, of Mrs. Kate Douglas Wiggin's "Rebecca of Sunnybrook Farm," quite captivates from the romantic settings on the stage of the Walnut. Marguerite Henry plays Rebecca with winning charm. A sweet, appealing story of boyhood and girlhood.

New Victor Herbert Comedy "The Debutante," a new comedy by Harry B. and Herbert B. Smith, with a musical score by Victor Herbert, had its premiere at the new Nixon Theatre in Atlantic City last night. Hazle Dawn appeared as the star. The supporting company includes Zoe Barnett, Sylvia Jason, Maude Odell, Will West, William Danforth, Stewart Baird and Robert G. Pitkin.

Broadway Down at the Broadway Theatre, in South Philadelphia, the headliner this week, Seymour Brown's "The Bachelor's Dinner," proves screamingly funny. Sixteen persons are in the company, and each stands out as an expert in a particular line.

SHALL A WIFE DARE WHAT A HUSBAND DOES?

Problem of Men's Neglect and Deception of Wives Theme of "The Revolt," A Play That "Gets Across."

A waiting wife—a wife waiting late in the night for the husband to return—who, loving, deludes herself into believing her husband's excuses and untruths, and caring for the home and a child, is stunted by a meagre allowance, makes over old dresses and bears negligence patiently. A wife tortured with suspicions, harrowed with jealousy, still devoted and meek and silent. A pathetic figure—a too common figure in life. Her counterpart is to be found in the little frame dwellings of every town, in the drab roomeries of every hive-like city apartment house.

It has remained for Edward Locke to present this piteous human drama in such a popular way as to express and bring home the injustice of the double standard of morals in the marriage relation in "The Revolt," which opened at the Adelphi last night. One might say it remained, through the vehicle of Mr. Locke's play, for Helen Ware intimately to present the heart tragedy of too many wives.

"The Revolt" as a play has excellent qualities. It transplants complications and phases of actual life to the stage. It carries its allegory convincingly. It is a play that must seriously do good. While it throws before its audience, in the second act, the meretricious elegance and luxury of vicious living, as maintained by self-righteous, self-justifying men, "The Revolt" is clean and salutary. It is an American play, dealing with familiar domestic conditions. It is as effective a play on its theme as was the anti-septic, much-exploited drama of Brieux on another.

Anna Stephens, the wife, has waited for her husband night after night for seven years. There was only a honeymoon year of happiness. John, the husband, acted by Alphonse Ethier, spends his evenings as many husbands do, and while he tells his wife he works at the office, mingles in the company of a certain kind of emancipated women. To them he gives his money. A tribute must be paid to Miss Ware as an actress. Unaffected by the tricks of the stage, intellectual in her interpretation, her acting has the simplicity of really great talent. One is never conscious of the actress, you see only the wife. Such a portrayal is art.

Assured of her husband's infidelity by her scheming, villainous, whisky-addicted stepmother, who urges her to the life which, if it costs her money, brings money to women, Anna confronts John with evidence of his misdoings in a letter received from a woman. The long pent-up passion of years bursts forth, and Anna rushes forth to the life of freedom enjoyed by the husband. While her precipitate flight after midnight in the morning from the dingy flat in Brooklyn to the "swell" apartment of Flora La Rose, formerly Lina Schmidt, her old school chum, on Riverside drive, raises a doubt as to its plausibility, it is supposedly excused by the claim of dramatic exigencies. Most women would wait till morning and, if they loved their child as prodigiously as Anna asserted, would take their child with them.

In striking contrast to the mean home of the decent wife, the second act flaunts the allurements and horror of the luxurious home of the abandoned woman. Beth Franklin, as La Rose, is shockingly true to life—we just almost hate to make her acquaintance in public. A night, or rather very early morning, revel takes place, and Anna Stephens, radiant in a Parisian gown of rose satin and spangled silver, is wooed by an intoxicated admirer. She drinks champagne, sings, smokes cigarettes, finally breaks down and weeps. There is a struggle for the indubitable honesty and purity of Anna's nature recast from the abyss. At the crucial hour Anna is rescued by one of the anonymous visitors, and is about to flee when a telephone message informs her of the serious illness of her child.

Over the bed of the child, believed to be dying, the husband, confronted with the folly of

THE DRAMA

THEATRICAL BAEDEKER ADELPHI—"The Revolt," by Edward Locke, starring Helen Ware. Review below.

BROAD—"Drugged," melodrama by Owen Davis, with John Mason as railroad magnate with a penitentiary past. As like real life the novel of Harold Bell Wright, but more thrilling than actual life, even under approximate circumstances.

CHESTNUT STREET OPERA HOUSE—"Cabrera," moving-picture drama by Gabrielli D'Annunzio, of the third century B. C. Truly marvelous feat on the reel, with a convincing volcanic eruption.

FORREST—"Ziegfeld Follies," a potpourri of songs, jokes and spectacular effects; entertaining without consuming brain-phosphorus.

GARRICK—"Adele," French operetta, with captivating music. Reversal in love, with husband falling in love with his wife.

KEITH'S—Mr. and Mrs. Vernon Castle in their original dances.

WALNUT—"Rebecca of Sunnybrook Farm," by Kate Douglas Wiggin. Return of this popular, unpretentious but appealing play.

his double-standard, raves and weeps. Anna, radiant in her gown, returns with her rescuer. John denounces her, "Prude," the rescuer, retorts to John the events of the night in the gay demerol of the infamous Flora and tells of Anna's victorious struggle against the infamy of loose living as she briefly saw it. The sermon delivered, the friend, who is a doctor and has administered to the child, departs. John, overwhelmed, realizing that his life has been no whit better than that of the woman whose ranks he feared his own wife in denigration had joined, is resolved upon a change for the future. The night is over—morning dawns. And with morning the dawn of new ideas—the comprehension of a powerful lesson.

HOW THE CASTLES BEGAN TO DANCE

That very delightful couple, Mr. and Mrs. Vernon Castle, had danced the "box trot," the "Argentine tango," the old-fashioned polka, and it was never so gracefully danced by your grandmother, and the "maxixe" at Keith's yesterday afternoon. In an awed whisper, a woman in one of the boxes leaned to her vis-a-vis and asked: "Where did they come from? How did they ever learn to do it?"

The dancing of the Castles, who are as charming as they are graceful, possesses the delight of all too-fugitive things. That is the only criticism one might make of their appearance. It is simply too delightful for its brevity.

"When and how did you begin to dance?" Mr. Castle was asked, the curiosity of the woman in the box in mind.

"I played the part of the barber in Lew Fields' show, 'Henrietta,' in New York," said Vernon Castle in the dressing room after his "act" was over. "A French manager who liked the act in which I appeared as the barber asked me to go to Paris and do an abbreviated sketch in French. Mrs. Castle and I had just been married. That was about three years ago. We went to Paris. Our manager went broke. We had just 120 francs—\$25. We were desperate. I tell you, 'What'll we do?' I said, 'Let's go to the Cafe de Paris and spend the 100 francs,' said Mrs. Castle. We did. We had \$6 left.

"There were a lot of grand dukes and other funny people in the Cafe de Paris. There was dancing. We got into the spirit of the fun, and my wife and I got up and danced. We danced the 'Grizzly Bear.' We were rotten, really. Somehow our dance pleased some Russian prince, an awfully rich fellow, and he sent 200 francs over to us as a gift. I wanted to return the 200, but my wife wouldn't let me. She slipped the money into my pocket. The manager then came over and said he'd reserve the table for us every night, give us our meals and wanted us to dance. I told him I couldn't do that; then he engaged us professionally. That's how we began. My wife had never been on the stage.

"A year after that we came to New York and danced at Louis Martin's; everybody knows the rest of the story. I've always danced. I danced with Lotta Faust in the 'Merry Widow.' But I've improved a lot since the impromptu dance at the Cafe de Paris. Mr. and Mrs. Castle are the greatest feature vaudeville has had for a long time. Their dancing, indeed, too delightfully rhythmic, swept the house. Seemingly the Castles, Ruth Avery certainly 'got' the audience with her ractime songs. Compared to Blossom Seely, an 'attraction' last week, Miss Roy is a real 'oneness of ractime,' and almost as original and irresistible as was Eva Tanguay in the early days of the 'I don't care' craze.

AMUSEMENTS

6000 Persons Saw MR. AND MRS. VERNON CASTLE AT B. F. Keith's Theatre

Only 5 Days More! TREMENDOUS SURROUNDING SHOW

CHESTNUT STREET OPERA HOUSE TWICE DAILY—LAST WEEK World's greatest Photo Spectacle

CABARIA With Orchestra and Chorus Engagement Positively Ends Saturday, September 26. Prices—Matinee 10, 15, 25c; Evenings 10, 25, 50c.

BEG. MON. SEPT. 28 Opening of the Regular Season

PILATE'S DAUGHTER The Famous Miracle Play

Garrick—Last 5 Nights. Best Seats \$1.00

ADDELPHI—Last 5 Nights. Best Seats \$1.00

HELEN WARE—Last 5 Nights. Best Seats \$1.00

DUMONT'S—Last 5 Nights. Best Seats \$1.00

ALHAMBRA—Last 5 Nights. Best Seats \$1.00

EMPIRE—Last 5 Nights. Best Seats \$1.00

GLOBE TROTTERS—Last 5 Nights. Best Seats \$1.00

THE BLINDNESS OF VIRTUE—Last 5 Nights. Best Seats \$1.00

THE CONSPIRACY—Last 5 Nights. Best Seats \$1.00

LIBERTY—Last 5 Nights. Best Seats \$1.00

REBECCA—Last 5 Nights. Best Seats \$1.00

THE BACHELOR'S DINNER—Last 5 Nights. Best Seats \$1.00

THE DRUGGED—Last 5 Nights. Best Seats \$1.00

THE REVOLT—Last 5 Nights. Best Seats \$1.00

THE ZIEGFELD FOLLIES—Last 5 Nights. Best Seats \$1.00

THE WIDOW—Last 5 Nights. Best Seats \$1.00

THE MERRY WIDOW—Last 5 Nights. Best Seats \$1.00

THE GRIZZLY BEAR—Last 5 Nights. Best Seats \$1.00